



Graduation

Suzuki Association of Minnesota

Piano Graduation Handbook

IMPORTANT

- NEW: Teachers pay all fees at registration
- All graduation recordings will be VIDEOS submitted via YouTube

2019 Minnesota Statewide Graduation

Piano Graduation Recitals

March 9, 2019

Sundin Music Hall — Hamline University
1536 Hewitt Ave, St Paul, MN 55104

Saturday 9:00 am to 5:00 pm

Piano Books 6-7 Honors Soloists with SAM's General Graduation Recitals

March 16, 2019

Benson Great Hall — Bethel University
3900 Bethel Dr.
Arden Hills, MN 55112

8:00 am to 5:30 pm

DEADLINES

Online Registration at SuzukiMN.org

opens December 15, 2018

Online Registration including YouTube video link for every graduate and Books 6 – 7 Honors Soloists

January 15, 2019

SPTG Website:

SuzukiPianoTC.org

Questions?
Sara Stephens Kotrba

sskotrba@comcast.net

SAM Board Members

Julia Bartsch.....	President president@suzukimn.org
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Christopher Becknell.....	Scholarship scholarships@suzukimn.org
Wendy Tangen-Foster.....	Social/ Graduation Co-Chair events@suzukimn.org

Graduation Committee

Sara Kotrba.....	Piano Chair Comment Forms and Certificates
Beatriz Aguerrevere	Piano Data and Recital Program
Ellen Kim.....	Piano Upper Level Soloist
Courtney Bell &	Piano Trophies Judy Meisner
Mary Skellenger	Video Distribution
Mary Kay O'Neil.....	Facilities and Decorations
Tom Lee.....	Registration Desk
Suzanne Greer.....	Volunteers
Cheryl Mahin	Catering

ACKNOWLEDGMENTS

SUZUKI PIANO TEACHERS GUILD

The Suzuki Association of Minnesota is pleased to offer the 2019 Minnesota Statewide Graduation Recitals for piano in conjunction with the Suzuki Piano Teachers Guild at Hamline University - Sundin Music Hall in St. Paul, on March 9, 2019.

BENSON GREAT HALL

RECORDER, HARP, FLUTE, GUITAR, VIOLIN, VIOLA, CELLO, BASS, AND SELECTED PIANO SOLOIST GRADUATION RECITALS

SAM is delighted to announce that the 24th annual graduation will take place at Benson Great Hall on the Campus of Bethel University in Arden Hills. We would like to thank and look forward to working with Andrea Hendricks, Manager of Benson Great Hall, and her staff at Bethel University. The Suzuki Statewide Graduation Recitals for recorder, harp, flute, guitar, violin, viola, cello, bass and selected Upper Level piano soloists will take place Saturday, March 16, 2019.

WHO CAN PARTICIPATE IN GRADUATION?

The Suzuki Association of Minnesota (SAM) is a chapter affiliate of the Suzuki Association of the Americas (SAA). Teachers must be members of SAM as well as SAA in order for their students to be eligible to participate in graduation. Membership forms for both associations are available on their respective websites.

- SAM: www.suzukimn.org
- SAA: www.suzukiassociation.org

We hope all SAM teacher in the state of Minnesota will encourage and invite their eligible students to participate in this fine performance opportunity.

SPTG Executive Committee

Rochelle Mazze	President
Suzanne Greer	Past President
Beatriz Aguerrevere ..	Forms and Data
Jill Thomas	Treasurer
Judy Meisner.....	Secretary
Mary Kay O'Neill.....	Programs
Mary Skellenger	Membership
Suzanne Greer	Advancing Recitals Chair and Volunteer Coordinator

The Graduation Process

BEFORE GRADUATION	ON GRADUATION DAY	AFTER GRADUATION
<p>1 Teachers invite students to participate in SAM Graduation</p>	<p>1 Teachers attend the graduation recitals and carry out assigned volunteer duties.</p>	<p>1 Teachers sign and distribute certificates to participating students.</p>
<p>2 Students prepare their graduation piece to video. Students prepare a recital piece (if different from the above).</p>	<p>2 Teachers pick up their Registration Package and wear name tag.</p>	<p>2 Teachers give comment forms to students.</p>
<p>3 Teachers video the student's graduation material.</p>	<p>3 Teachers return comment forms to the teacher folders in a file box in the lobby.</p>	<p>3 Teachers present trophies to students not able to receive them at the recital.</p>
<p>4 Teachers gather information for student online registration.</p>	<p>4 Students receive trophies after each recital.</p>	
<p>5 Teachers register their students online and pay the registration fee at www.SuzukiMN.org</p> <p>Teachers may edit the registration until January 17 for no charge and up to January 19 with a \$10 fee per student.</p>	<p>5 Teachers (or their designated substitute) pick up the items in their folders at the end of the event.</p>	
<p>7 Teachers evaluate videos sent by recording coordinator and write comments on the comment forms.</p>		

Teacher Information for Online Registration

REGISTRATION OPENS ON DECEMBER 1, 2018
REGISTRATION CLOSSES ON JANUARY 15, 2019

1. Make videos of the graduation material.
2. Upload videos to YouTube. (See directions below).
3. Gather student data: Student's name, last name, age, graduation level, parent email, and video YouTube link. Be prepared to indicate if the student would like to perform as an upper level soloist. (See piano guidelines on page 6).
4. Enter teacher's name, last name, email, and volunteer information.
5. Let parents know they will receive an email invoice for graduation fees

TEACHER INSTRUCTIONS TO UPLOAD VIDEOS TO YOUTUBE

VIDEOS DUE DATE: JANUARY 15, 2019

Part 1: Creating a YouTube Account (Go to Part 2 if you already have a YouTube account)

1. Go to YouTube.com
2. Click **<Sign In>** in the upper right-hand corner of the page.
3. If you have a gmail account, the username and password are the same as your gmail account.
4. If you don't have a Google/gmail account click on **<Create an Account>** in the center of the page. Follow the instructions to create your account.
5. Once your account has been created, click **<Go to YouTube>** and you will be signed in.
6. You can view your profile by clicking on the small person icon in the upper right hand corner. You can now proceed to Part 2.

Part 2: Uploading a Video

1. Go to YouTube.com and Sign In (click the **<Sign In>** button in the upper right hand corner of the screen; if there is a small person icon in the upper right hand corner, you are already signed in).
2. Click on **<Upload>** in the upper right hand corner of your screen; if you have never uploaded a video before, it will prompt you to create a YouTube channel. This is just so the video is linked to your account—you can call the channel whatever you wish.
3. A screen pops up that has a large arrow and says **"Select files to upload"**.
4. Before choosing a file, click below the small box below "select files to upload" that says **<Public>**. Three options will drop down; select **<Unlisted>**. This is very important because it makes the videos you upload completely private unless you send someone the link to them. "Unlisted" videos are not available for viewing by the public at large.
5. Click on the large arrow to select a video from your computer's hard drive, or from a camera device connected to your computer.

6. Once the video has been selected, YouTube begins uploading it. Uploading and processing videos can take a while so make sure to leave enough time for this part of the process.
7. During the video upload process, a new screen opens where you can label the video. In the first small box, delete the automatic file name and type in the video title as follows:

Teacher last name.Teacher first name-Student last name.Student first name-Age-Instrument-Level

(Example: Vaughan.Meredith-Smith.Jane-7-Violin-LevelTW)

8. In the "Description" box, type the same information entered in step 7.
9. Double check on the right side of the page that your video is "Unlisted" so only people with the link can view your video. (Look directly to the right of the "Title" box and there should be a drop down menu where you can select **<Unlisted>**)
10. Once the upload is complete, click the **<Done>** button on the right hand side of the screen. Wait for YouTube to finish processing your video (this may take a while).
11. When your video has completed processing, click on the URL address listed for your video. Copy and paste this link into your student's online registration.
12. On the lower right hand side of the screen, there is a button that says **<Add More Videos>**. Click this button if you have more videos to upload. Repeat steps 1-11 as many times as necessary.

ONLINE REGISTRATION

1. Teacher Membership

You must be a current member of SAM and SAA to participate in SAM Graduation.

SAM Teacher Membership (rolling).
Questions? Email Vadamali Medina at
membership@suzukimn.org

2. Teacher Registration and Volunteer Information

Volunteering for graduation is the most important contribution to the event's success. Fill out the online form. Include a substitute if you cannot attend.

3. Student Registration

Following the Teacher Information section fill out Student Information. To add more students click on "Add new registrant".

Teachers pay for students by credit card at the time of registration.

4. Fees

- Registration for one instrument, one level is \$40.
- Registration for same instrument, additional levels is \$20.
- Application Fee for Upper Level Solo Opportunity at Benson Hall is \$10.

DEADLINES

JANUARY 15, 2019

- Online Teacher Registration and Volunteer Information
- Online Student Registration

JANUARY 15–17 MIDNIGHT

- Teachers may edit registration at no charge

JANUARY 18–19 MIDNIGHT

- Teachers may edit registrations paying fee of \$10 per student.

PIANO GRADUATION

DATES:

MARCH 9, 2019 – 9 AM TO 5 PM

LOCATION:

**SUNDIN MUSIC HALL — HAMLIN
UNIVERSITY**

Follow all steps on pages 3-5

PIANO GUIDELINES

GUIDELINE 1

Students will make a video of the graduation piece for each of the levels from which they are graduating. The video will be uploaded to YouTube and the link will be submitted with the students online registration. Students graduating from Book 1 must perform a piece within the Suzuki books for the graduation recital, either their graduation piece or a different piece at the teacher's discretion. For students graduating from Books 2 to 7, the teacher may choose a piece outside of the Suzuki repertoire from the suggested composers list on page 6. This piece should be representative of the skill level of the graduating book.

Only the graduation piece needs to be recorded unless the student would like to be considered as a soloist at Benson Great Hall. (See Guideline 3 below.)

GUIDELINE 2

Pianists will perform only one piece (or one sonata or sonatina movement) at the graduation recitals with some exceptions for Books 6 and 7 graduates. **Due to recital time constraints it is recommended to abstain from repeating the exposition in the sonata form movements.**

Student graduating from Books 6 and 7 may play 2 or more pieces that belong to a group, e.g. Bartok Roumanian Dances, or pieces that are traditionally played together, e.g. preludes and fugues.

GUIDELINE 3

Students graduating from Books 6 or 7 have the opportunity to audition to perform a solo at Benson Great Hall recitals on March 10, 2019. Students who are interested should upload an additional video to YouTube if they want to play a different piece and submit the link with the student's online registration.

(Piano Guidelines continued on the next page)

Piano Guidelines (continued)

Several students will be selected by the Upper Level Soloist Graduation Committee to perform at Benson Great Hall based on preparation, technique, artistry and variety of repertoire on the graduation recital.

GUIDELINE 4

The teacher helps the student prepare for SAM's Statewide Graduation Recitals by making sure the student's recital piece exhibits all of the following in order to bring the music to a high musical level:

- Appropriate tempo
- Clean articulation
- Beautiful tone
- Dynamic contrast
- Sense of style and musicality appropriate to the piece
- Ease of performance
- Good balance between left and right hands

GUIDELINE 5

The student has had experience playing the selected recital piece on at least one previous occasion before an audience.

PIANO GRADUATION REQUIREMENTS		
In order to graduate from:	You must have studied the following:	The graduation piece for this level is:
Book 1	F. Schumann, Happy Farmer	S. Suzuki, Allegro
Book 2	M. Clementi, Sonatina Op. 36, No. 1, 3rd mvt.	J.S. Bach, Minuet 2 (Include both repeats)
Book 3	F. Burgmuller, Arabesque	M. Clementi, Sonatina Op. 36, #3, Spiritoso (Include repeat of the Exposition)
Book 4	J. S. Bach, Invention No. 1 in C Major	J. S. Bach, Gigue from Partita in B-flat major (Include all repeats)
Book 5	Teacher's Discretion	L. Daquin, Le Coucou
Book 6	Teacher's Discretion	W.A. Mozart, Sonata K. 330, mvt. 1 (Include repeat of the Exposition)
Book 7	Teacher's Discretion	F. Chopin, Nocturne in C-sharp Minor, Op. Post. OR Bartok Roumanian Folk Dances Nos. 5 and 6, and two more of your choice.

SUZUKI PIANO REPERTOIRE (New International Edition)

Code	Piece	Composer	Description	Duration	
Volume 1					
101a	Twinkle A	S.	Suzuki	0:45	
101b	Twinkle B	S.	Suzuki	0:30	
101c	Twinkle C	S.	Suzuki	0:45	
101d	Twinkle Theme	S.	Suzuki	0:30	
102	Lightly Row (unison)		German Folk Song	0:45	
103	The Honeybee		Bohemian Folk Song	0:30	
104	Cuckoo		German Folk Song	0:30	
105	Lightly Row		German Folk Song	0:45	
106	French Children's Song		French Folk Song	0:50	
107	London Bridge		English Folk Song	0:30	
108	Mary Had a Little Lamb		American Nursery Song	0:30	
109	Go Tell Aunt Rhody		Folk Song	0:45	
110	Au Claire de la Lune	J.B.	Lully	0:30	
111	Long, Long Ago	T.	Bayly	0:30	
112	Little Playmates	F.X.	Chwatal	0:45	
113	Chant Arabe		Anonymous	0:46	
114	Allegretto 1	C.	Czerny	0:55	
115	Good-bye to Winter		Folk Song	0:45	
116	Allegretto 2	C.	Czerny	0:45	
117	Christmas Day Secrets	T.	Dutton	0:45	
118	° Allegro	S.	Suzuki	0:40	
119	Musette		Anonymous	1:05	
Volume 2					
201	Ecosaise	J.N.	Hummel	1:00	
202	A Short Story	H.	Lichner	0:55	
203	The Happy Farmer	R.	Schumann	from Album for the Young, Op. 68, No.10	0:55
204	Minuet in G Major (Minuet 1)	J.S.	Bach	from Klavier Suite in G minor	1:20
205	° Minuet in G Major (Minuet 2)		Anonymous	from Notebook for Anna Magdalena Bach	1:50
206	Minuet in G Minor	J.S.	Bach	from Klavier Suite in G minor	1:40
207	Cradle Song	C.	von Weber		0:55
208	Arietta	W.	Mozart		0:50
209	Hungarian Folk Song	B.	Bartok	from For Children	0:55
210	Melody	R.	Schumann	from Album for the Young, Op. 68, No. 1	1:10

SUZUKI PIANO REPERTOIRE (New International Edition)

Code	Piece		Composer	Description	Duration
211	Minuet in G Major (Minuet 3)	C.	Petzold	from Notebook for Anna Magdalena	1:40
212a	Sonatina in G Major, Ahn. 4	L.	van Beethoven	Moderato	1:30
212b	Sonatina in G Major, Ahn. 4	L.	van Beethoven	Romance	2:00
213	Children at Play	B.	Bartok	from For Children	0:50
Volume 3					
301a	Sonatina Op. 36, No.1	M.	Clementi	- Allegro	2:00
301b	Sonatina Op. 36, No.1	M.	Clementi	- Andante	1:25
301c	Sonatina Op. 36, No.1	M.	Clementi	- Vivace	1:15
302	Minuet in G minor	C.	Petzold	from Notebook for Anna Magdalena	1:00
303a	Sonatina Op. 55 No. 1	F.	Kuhlau	- Allegro	1:35
303b	Sonatina Op. 55 No. 1	F.	Kuhlau	- Vivace	2:30
304	Theme	L.	van Beethoven	from Symphony No. 3, Op. 55, 4th	1:15
305	The Wild Rider	R.	Schumann	from Album for the Young, Op. 68, No. 8	0:45
306	Little Waltz	C.	Gurlitt	from Little Flowers, Op. 205, No. 10	1:00
307	Ecosaise	L.	van Beethoven		1:00
308	° Sonatina Op. 36 No. 3	M.	Clementi	- Spiritoso	2:20
309	Teasing Song	B.	Bartok	from For Children	1:00
Volume 4					
401	Rondo	W.	Mozart		1:00
402	Eight Minuets with Trio	W.	Mozart	Minuet I	2:00
403	Arabesque	F.	Burgmüller	from 25 Easy and Progressive Studies	0:55
404	By the Limpid Stream	F.	Burgmüller	from 25 Easy and Progressive Studies	1:00
405	Musette in D Major	J.S.	Bach		2:00
406a	Sonata Op. 49, No. 2	L.	van Beethoven	- Allegro ma non troppo	4:00
406b	Sonata Op. 49, No. 2	L.	van Beethoven	- Tempo di Minuetto	3:30
407	Bagatelle Op.5, No. 9	A.	Tcherepnin		2:00
408	Gavotte	J.S.	Bach		1:35
409	Partita in B flat	J.S.	Bach	- Minuet I & II	3:40
410	° Partita in B flat	J.S.	Bach	- Gigue	3:30
Volume 5					
501	Für Elise	L.	van Beethoven		3:10
502	Old French Song	P.I.	Tchaikowsky	from Album for the Young, Op. 39, No. 16	1:00
503	Invention No. 1	J.S.	Bach	from Two-Part Inventions	1:30
504a	Sonatina in F major	L.	van Beethoven	- Allegro assai	2:00

SUZUKI PIANO REPERTOIRE (New International Edition)

Code	Piece	Composer		Description	Duration
504b	Sonatina in F major	L.	van Beethoven	- Rondo - Allegro	3:00
505	About Foreign Lands and	R.	Schumann	from Scenes from Childhood, Op. 15,	2:10
506a	Sonata Hob. XVI:35	J.	Haydn	- Allegro con brio	3:15
506b	Sonata Hob. XVI:35	J.	Haydn	- Adagio	3:15
506c	Sonata Hob. XVI:35	J.	Haydn	- Finale - Allegro	3:05
507	Waltz in A Minor, Op. Post.	F.	Chopin		2:15
508	° Le Coucou	L.	Daquin		2:10
Volume 6					
601a	Sonata K.545	W.	Mozart	- Allegro	3:00
601b	Sonata K.545	W.	Mozart	- Andante	4:25
601c	Sonata K.545	W.	Mozart	- Rondo - Allegretto	3:00
602	Venetian Gondola Song,	F.	Mendelssohn	Op. 30, No. 6	2:45
603	Invention No. 8	J.S.	Bach	from Two-Part Inventions	1:55
604	Notturmo, Op. 54, No. 4	E.	Grieg		3:45
605	Sonata in D Minor,	D.	Scarlatti	K. 9, L. 413	3:00
606	° Sonata K.330	W.	Mozart	- Allegro moderato	5:00
607	Spanish Dance No. 5	E.	Granados		5:00
608	O Polichinelo	H.	Villalobos	from A prole do bebe no. 1	2:45
Volume 7					
701a	Sonata K. 331	W.	Mozart	- Andante grazioso	8:00
701b	Sonata K. 331	W.	Mozart	- Menuetto with Trio	7:00
701c	Sonata K. 331	W.	Mozart	- Alla Turca - Allegretto	4:00
702	Prelude and Fugue in D	J.S.	Bach	from Well-Tempered Clavier, Bk 1	3:30
703	° Nocturne	F.	Chopin	in C-sharp Minor, Op. Post	4:00
704	The Harmonious Blacksmith	G.	Handel	from Suite No. 5 in E major	3:00
705	La fille aux cheveux de lin	C.	Debussy	from Preludes, Book 1, L 117:8	2:45
706a	1. Joc cu Bâta	B.	Bartok	from Roumanian Folk Dances	1:10
706b	2. Brâul	B.	Bartok	from Roumanian Folk Dances	0:30
706c	3. Pe loc	B.	Bartok	from Roumanian Folk Dances	1:00
706d	4. Buciumeana	B.	Bartok	from Roumanian Folk Dances	0:45
706e	° 5. Poarga Româneasca	B.	Bartok	from Roumanian Folk Dances	0:30
706f	° 6. Maruntelul	B.	Bartok	from Roumanian Folk Dances	0:50

The SAM graduation pieces are in bold characters (°).

Choices for Book 7 SAM graduation piece: a) Chopin Nocturne, or b) Bartok Roumanian Dances, Nos. 5 and 6, and two more of your choice.

OPTIONAL COMPOSERS

FOR REPERTOIRE SUBSTITUTIONS (BOOKS 2 - 7 ONLY)

Baroque:

Johann Sebastian Bach
George Frideric Handel
Pietro Domenico Paradisi
Henry Purcell
Antonio Soler
Domenico Scarlatti
Georg Philipp Telemann

Classical:

Carl Philipp Emanuel Bach
Johann Christian Bach
Ludwig van Beethoven
Muzio Clementi
Jan Ladislav Dussek
Franz Joseph Haydn
Johann Nepomuk Hummel
Friedrich Kuhlau
Wolfgang Amadeus Mozart

Romantic:

Friedrich Burgmuller
Amy Beach
Johannes Brahms
Frederic Chopin
Cecile Chaminade
Anton Diabelli
John Field
Mikhail Glinka
Antonin Dvorak
Cesar Franck
Reinhold Gliere
Louis Moreau Gottschalk
Enrique Granados
Edvard Grieg

Stephen Heller
Carl Koelling
Franz Liszt
Felix Mendelssohn
Robert Schumann
Jean Sibelius
Peter Tchaikovsky

20th Century and Beyond:

Mily Balakirev
Bela Bartok
Anton Bilotti
William Bolcolm
Aaron Copland
Claude Debussy
Norman Dello Joio
Nathaniel Dett
George Gershwin
Alberto Ginastera
Charles Griffes
Jacques Ibert
Lowell Lierberman
Scott Joplin
Dmitri Kabalevsky
Aram Khatchaturian
Ernesto Lecuona
Federico Mompou
Ernesto Nazareth
Francis Poulenc
Cyril Scott
Dmitri Shostakovich
Alexander Tcherepnin
Joaquin Turina

Other Art music composers may be used as substitutions with permission from the Piano Graduation Chair, Sara Kotrba.