



Graduation

Suzuki Association of Minnesota

Graduation Handbook

2019 Minnesota Statewide Graduation

Upper Level Soloist Pre-Graduation Recital

March 9, 2019

St. Michael's Lutheran Church
1660 W. County Road B
Roseville, MN 55113

5:00 pm

Recorder, Harp, Flute, Guitar, Piano Soloists Viola, Cello, Bass and Violin Graduation Recitals

March 16, 2019

Benson Great Hall — Bethel University
3900 Bethel Dr.
Arden Hills, MN 55112

10:00 am to 6:00 pm

Online Registration at SuzukiMN.org December 1, 2018 to January 15, 2019

IMPORTANT

- **NEW:** Teachers pay all fees at registration
- All graduation recordings will be **VIDEOS** submitted via YouTube

DEADLINES

**Online Registration including YouTube
video link for all graduates**

January 15, 2019

Questions?
Julia Bartsch

president@suzukimn.org

SAM Board Members

Julia Bartsch.....	President president@suzukimn.org
Sara Kotrba.....	Immediate Past President sskotrba@comcast.net
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Christopher Becknell.....	Scholarship scholarships@suzukimn.org
Wendy Tangen-Foster.....	Social/ Graduation Co-Chair events@suzukimn.org

Graduation Committee

Julia Bartsch.....	Co-Chair
Wendy Tangen-Foster.....	Co-Chair
Cindy Uhleman.....	Registration, Forms and Data Coordinator
Beatriz Aguerrevere	Program and Handbook Editor
Katie Ekberg	Data Distribution, Facilities and Recital Production
Ellen Kim	Upper Level Soloist and Accompanist Coordinator
Meredith Vaughan	Volunteers
Courtney Bell	Trophies
Mary Skellenger	Piano Recordings
Karen Stiles.....	Violin Recordings
Adrianna O'Brien.....	Viola, Cello & Bass Recordings
Phala Tracy.....	FRHGS
Sara Kotrba.....	Piano Graduation Chair

ACKNOWLEDGMENTS

BENSON GREAT HALL

Recorder, Harp, Flute, Guitar, Violin, Viola, Cello, Bass, and Selected Piano Soloist Graduation Recitals

SAM is delighted to announce that the 24th annual graduation will take place at Benson Great Hall on the Campus of Bethel University in Arden Hills. We would like to thank and look forward to working with Andrea Hendricks, Manager of Benson Great Hall, and her staff at Bethel University. The Suzuki Statewide Graduation Recitals for recorder, harp, flute, guitar, violin, viola, cello, bass and selected Upper Level piano soloists will take place Saturday, March 16, 2019.

SUZUKI PIANO TEACHERS GUILD

The Suzuki Association of Minnesota is pleased to offer the 2019 Minnesota Statewide Graduation Recitals for piano in conjunction with the Suzuki Piano Teachers Guild at Hamline University – Sundin Music Hall in St. Paul, on Saturday, March 9, 2019.

We are very grateful to the Suzuki Piano Teachers Guild for their willingness to share their recitals with our graduates.

SAM Background and Graduation Purpose

Dr. Suzuki had a graduation system in Japan for many years. The Suzuki Association of Minnesota has followed Dr. Suzuki's philosophy for graduation since 1995.

The purpose of graduation is:

- To continue to raise standards for students and teachers
- To provide incentive for polish and review of literature
- To provide a means of recognition for students who have achieved certain goals

Who can participate in graduation?

The Suzuki Association of Minnesota (SAM) is a chapter affiliate of the Suzuki Association of the Americas (SAA). Teachers must be members of SAM as well as SAA in order for their students to be eligible to participate in graduation. Membership forms for both associations are available on their respective websites. (SAM: www.suzukimn.org; SAA: www.suzukiassociation.org)

We hope all SAM teachers in the state of Minnesota will encourage and invite their eligible students to participate in this fine performance opportunity.

The Graduation Process

Before Graduation	On Graduation Day
<p>1 Teachers invite students to participate in SAM Graduation</p>	<p>1 Teachers attend the graduation recitals and carry out assigned volunteer duties.</p>
<p>2 Students prepare their graduation piece for recording.</p>	<p>2 Teachers pick up their Registration Package and wear name tag. Teachers return the comment forms to the teacher folders in the lobby.</p>
<p>3 Teachers video the student's graduation material following the specific requirements for each instrument.</p>	<p>3 Teachers hand out trophies to their students after the recital.</p>
<p>4 Teachers gather information for student registration and upload video to YouTube. (Refer to directions for uploading on page 4-5).</p>	<p>4 Teachers (or their designated substitute) pick up comment forms and unclaimed trophies at the end of the event.</p>
<p>5 Teachers register their students online and pay the registration fee at www.SuzukiMN.org Teachers may edit the registration until January 17 for no charge and up to January 19 with a \$10 fee.</p>	
<p>6 Teachers receive YouTube video links from the coordinators via email for evaluation.</p>	
<p>7 Teachers evaluate videos using comment forms sent via USPS.</p>	

Teacher Information for Online Registration

Registration opens on December 1, 2018
Registration closes on January 15, 2019

1. Make videos of the graduation material.
2. Upload videos to YouTube. (See directions below).
3. Gather student data: Student's name, last name, age, graduation level, parent email, and video YouTube link. Be prepared to indicate if the student would like to perform as an upper level soloist. (See piano guidelines on page 6).
4. Enter teacher's first and last name, SAA membership number, teacher email, student information with YouTube link and teacher credit card information to complete registration.

Teacher Instructions to Upload videos to YouTube

Videos due date: January 15, 2019

Part 1: Creating a YouTube Account (Go to Part 2 if you already have a YouTube account)

1. Go to YouTube.com
2. Click **<Sign In>** in the upper right-hand corner of the page.
3. If you have a gmail account, the username and password are the same as your gmail account.
4. If you don't have a Google/gmail account click on **<Create an Account>** in the center of the page. Follow the instructions to create your account.
5. Once your account has been created, click **<Go to YouTube>** and you will be signed in.
6. You can view your profile by clicking on the small person icon in the upper right hand corner. You can now proceed to Part 2.

Part 2: Uploading a Video

1. Go to YouTube.com and Sign In (click the **<Sign In>** button in the upper right hand corner of the screen; if there is a small person icon in the upper right hand corner, you are already signed in).
2. Click on **<Upload>** in the upper right hand corner of your screen; if you have never uploaded a video before, it will prompt you to create a YouTube channel. This is just so the video is linked to your account—you can call the channel whatever you wish.
3. A screen pops up that has a large arrow and says "Select files to upload".
4. Before choosing a file, click on the small box below "select files to upload" that says **<Public>**. Three options will drop down; select **<Unlisted>**. This is very important because it makes the videos you upload completely private unless you send someone the link to them. "Unlisted" videos are not available for viewing by the public at large.
5. Click on the large arrow to select a video from your computer's hard drive, or from a camera device connected to your computer.
6. Once the video has been selected, YouTube begins uploading it. Uploading and processing videos can take a while so make sure to leave enough time for this part of the process.

7. During the video upload process, a new screen opens where you can label the video. In the first small box, delete the automatic file name and type in the video title as follows:

Teacher last name.Teacher first name-Student last name.Student first name-Age-Instrument-Level

(Example: Vaughan.Meredith-Smith.Jane-7-Violin-LevelTW)

8. In the "Description" box, type the same information entered in step 7.
9. Double check on the right side of the page that your video is "Unlisted" so only people with the link can view your video. (Look directly to the right of the "Title" box and there should be a drop down menu where you can select **<Unlisted>**)
10. Once the upload is complete, click the **<Done>** button on the right hand side of the screen. Wait for YouTube to finish processing your video (this may take a while).
11. When your video has completed processing, click on the URL address listed for your video. Copy and paste this link into your student's online registration.
12. On the lower right hand side of the screen, there is a button that says **<Add More Videos>**. Click this button if you have more videos to upload. Repeat steps 1-11 as many times as necessary.

ONLINE REGISTRATION

1. Teacher Membership

You must be a current member of SAM and SAA to participate in SAM Graduation.

SAM Teacher Membership (rolling).
Questions? Email Vadamali Medina at membership@suzukimn.org

2. Teacher Registration and Volunteer Information

Volunteering for graduation is the most important contribution to the event's success. Fill out the online form. Include a substitute if you cannot attend.

3. Student Registration

Following the Teacher Information section fill out Student Information. To add more students click on "Add new registrant".

Teachers pay for students by credit card at the time of registration.

4. Fees

- Registration for one instrument, one level is \$40.
- Registration for same instrument, additional levels is \$20.
- Application Fee for Upper Level Solo Opportunity at Benson Hall is \$10.

DEADLINES

January 15, 2019

- Online teacher registration, volunteer and payment information
- Online Student Registration

January 15–17 midnight

- Teachers may edit registration at no charge

January 18–19 midnight

- Teachers may edit registrations paying fee of \$10 per student.

Upper Level Graduation Strings and Winds

Soloist Graduation Guidelines

A video recording with piano accompaniment should be uploaded to YouTube. Submit the link with student registration. The performances will be evaluated by outside adjudicators and Graduation Committee.

The camera should be set from the audience point of view so that both hands of the soloist can be seen as well as the accompanist.

The accompanist must not overpower the soloist in order for the recording to be accepted.

The soloist must exhibit the following in order for the Graduation Committee to accept the video for performance on the SAM Statewide Graduation Recitals.

- Appropriate tempo
- Good intonation
- Clean articulation
- Beautiful tone
- Dynamic contrast
- Sense of style and musicality appropriate to the piece
- Ease of performance

Due to time constraints and performance quality, it is possible for a student to fulfill all the graduation requirements but not be accepted to perform as a soloist on the Benson Great Hall graduation recitals. In addition soloists accepted to perform may be asked to limit their performance time to 10 minutes or less. All Upper Level Graduates are invited and encouraged to participate in the Upper Level Soloist Preview Recital on March 9, 2019, at 5:00 p.m. at St. Michael's Lutheran Church in Roseville.

Upper Level Soloist Preview Recital

Saturday, March 9, 2019 at 5:00 p.m.

All Upper Level Graduates
will be invited to participate!

Encourage all your families to attend
the multi-instrument recital!

St. Michael's Lutheran Church, 1660 W. County Rd B, Roseville

Recorder, Harp, Flute, Guitar

Date: Saturday, March 16, 2019

Location: Benson Great Hall

Approximate time: 8 to 12 pm

Follow all guidelines on pages 3-5

RECORDER GUIDELINES

Students will make a video—without accompaniment—of the graduation piece for each of the levels from which they are graduating. The video will be uploaded to YouTube and the link will be submitted with the online student registration. All graduation pieces will be performed play-in style at the Graduation Recitals.

Students are expected to polish their previous pieces thoroughly for this performance.

HARP GUIDELINES

Students will make a video of the graduation piece for each of the levels from which they are graduating. The video will be uploaded to YouTube and the link will be submitted with the online student registration. All graduation pieces will be performed play-in style at the Graduation Recitals.

Students are expected to polish their previous pieces thoroughly for this performance.

FLUTE GUIDELINES

Students will make a video—without accompaniment—of the graduation piece for each of the levels from which they are graduating. The video will be uploaded to YouTube and the link will be submitted with the online student registration. All graduation pieces will be performed play-in style at the Graduation Recitals.

Students are expected to polish their previous pieces thoroughly for this performance.

GUITAR GUIDELINES

Guideline 1

Students will make a video—without accompaniment—of the graduation piece for each of the levels from which they are graduating. The video will be uploaded to YouTube and the link will be submitted with the online student registration.

Guideline 2 (Upper Level)

Students graduating from Level 8 should also make a video recording of a piece of choice to be performed solo at the Graduation Recitals. The video should be uploaded to YouTube and the link will be submitted with the online registration. The videos will be evaluated by the Graduation Committee.

ONLINE REGISTRATION

1. Teacher Membership

You must be a current member of SAM and SAA to participate in SAM Graduation.

SAM Teacher Membership (rolling).
Questions? Email Vadamali Medina at membership@suzukimn.org

2. Teacher Registration and Volunteer Information

Volunteering for graduation is the most important contribution to the event's success. Fill out the online form. Include a substitute if you cannot attend.

3. Student Registration

Following the Teacher Information section fill out Student Information. To add more students click on "Add new registrant".

Teachers pay for students by credit card at the time of registration.

4. Fees

- Registration for one instrument, one level is \$40.
- Registration for same instrument, additional levels is \$20.
- Application Fee for Upper Level Solo Opportunity at Benson Hall is \$10.

DEADLINES

January 15, 2019

- Online teacher registration, volunteer and payment information
- Online Student Registration

January 15–17 midnight

- Teachers may edit registration at no charge

January 18–19 midnight

- Teachers may edit registrations paying fee of \$10 per student.

Guitar Guidelines (continued)

Beginning with Level 7 the performance will be play-in style. Students are expected to polish their previous pieces thoroughly for this performance.

RECORDER GRADUATION REQUIREMENTS		
In order to graduate from:	You must have studied the following:	The graduation piece for this level is:
Twinkle Level	W.A. Mozart, Come Lovely May	S. Suzuki/Takahashi, Twinkle Theme and Variations
Level 1	G.F. Handel, Bourrée from the Royal Water Music Suites	W.A. Mozart, Come Lovely May
Level 2A	C. Dieupart, Menuet from Suite #4	G.F. Handel, Bourrée from the Royal Water Music Suites
Level 2B	G.F. Handel, Sonata in F major – Siciliana/Allegro (Giga)	C. Dieupart, Menuet from Suite #4
Level 3A	F. Couperin, Air	G.F. Handel, Sonata in F major – Siciliana/Allegro (Giga)
Level 3B	H. Purcell, Chaconne	F. Couperin, Air
Level 4	J.S. Bach, Bourrée 1 & 2	J. Schickhardt, Sonata in C major – Giga
Level 5	J. Hotteterre, Suite	J.S. Bach, Suite in D minor (transposed) – Rondeau
Level 6	J.S. Bach, Sonata in F major	G. Frescobaldi, Canzona or J. Hotteterre, Suite

HARP GRADUATION REQUIREMENTS		
In order to graduate from:	You must have studied the following:	The graduation piece for this level is:
Twinkle Level	F.X. Chwatal, Little Playmates	S. Suzuki, Twinkle Theme and Variations
Level 1	M.K. Waddington, Gigue	F.X. Chwatal, Little Playmates
Level 2	J.S. Bach, Minuet 1	M.K. Waddington, Gigue
Level 3	V.V. Rogers, Petite Etude	J.S. Bach, Minuet 1 (Bk. 2)
Level 4	M. Clementi, Sonatina, Adagio (II)	V.V. Rogers, Petite Etude (Bk. 2)
Level 5	A. Challan, Promenade a Marly	M. Clementi, Sonatina, II. Adagio
Level 6	F. Godefroid, Etude	A. Challan, Promenade a Marly
Level 7	C. Salzedo, Chanson dans la Nuit	F. Godefroid, Etude
Level 8	C. Debussy, La Fille au Cheveux de Lin	C. Salzedo, Chanson dans la Nuit
Level 9	G.F. Handel, Concerto in B-flat, Allegro Moderato (first movement)	C. Debussy, La Fille au Cheveux de Lin

FLUTE GRADUATION REQUIREMENTS

In order to graduate from:	You must have studied the following:	The graduation piece for this level is:
Twinkle Level	J.S. Bach, Minuet #14 in G	S. Suzuki, Twinkle Theme and Variations
Level 1	P.A. Genin, Allegretto	G.F. Handel, Bourrée
Level 2	A. Woodall, Serenade	F. Mendelssohn, On Wings of Song
Level 3	G.F. Handel, Allegro	G. Bizet, L'Arlésienne, Minuet
Level 4	T. Boehm, Swiss Air Variations (all mvts.)	M. Blavet, Sonata No. 2, Finale
Level 5	J.S. Bach, Suite No. 2 in B minor (all mvts.)	T. Boehm, Swiss Air Variations (one mvt.)
Level 6	F. Doppler, Hungarian Pastorale Fantasy Op. 26 (all mvts.)	J.S. Bach, Suite No. 2 in B minor, Badinerie
Level 7	J.J. Quantz, Concerto in G major (all mvts.)	F. Doppler, Hungarian Pastorale Fantasy Op. 26 (one mvt.)
Level 8	W.A. Mozart, Concerto in D Major	G. Fauré, Fantasia
Level 9	Teacher's Discretion	G. Hue, Fantasia
Level 10	Teacher's Discretion	C. Chaminade, Concertino Op. 107

GUITAR GRADUATION REQUIREMENTS

In order to graduate from:	You must have studied the following:	The graduation piece for this level is:
Twinkle Level	S. Suzuki, Perpetual Motion	S. Suzuki, Twinkle Theme and Variations
Level 1	F. Longay, Meadow Minuet	S. Suzuki, Perpetual Motion
Level 2	B. Calatayud, Waltz (No. 1)	F. Longay, Meadow Minuet
Level 3	J. Kuffner, Arietta Theme & Variations	B. Calatayud, Waltz No.1
Level 4	L. Mozart, Bourrée	J. Kuffner, Arietta Theme & Variations
Level 5	J.S. Bach, Gavottes I & II	L. Mozart, Bourrée
Level 6	F. Sor, Rondo Op. 22, #4	J.S. Bach, Gavottes I & II
Level 7	Middle to end of Bk. 7	F. Sor, Rondo Op. 22, #4
Level 8	Teacher's discretion	Any piece at this level

ONLINE REGISTRATION

1. Teacher Membership

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2. Teacher Registration and Volunteer Information

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3. Student Registration

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4. Fees

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DEADLINES

January 15, 2019

- Online teacher registration, volunteer and payment information
- Online Student Registration

January 15–17 midnight

- Teachers may edit registration at no charge

January 18–19 midnight

- Teachers may edit registrations paying fee of \$10 per student.

Viola, Cello, Bass

Date: Saturday, March 16, 2019

Location: Benson Great Hall

Approximate time: 10:30 am to 2:30 pm

Follow all guidelines on pages 3-5

VIOLA GUIDELINES

Students will make a video—without accompaniment—of the graduation piece for each of the levels from which they are graduating. The video will be uploaded to YouTube and the link will be submitted with the online student registration. All graduation pieces will be performed play-in style at the Graduation Recitals.

Students are expected to polish their previous pieces thoroughly for this performance.

* NOTE ABOUT THE REVISED SUZUKI VOLUMES – For Level Three (Bach Bourrée), please use the Revised Edition notes and bowings.

CELLO GUIDELINES

Guideline 1

Students graduating from Twinkle through Level 6 will make a video—without accompaniment—of the graduation piece for each of the levels from which they are graduating. The video will be uploaded to YouTube and the link will be submitted with the online student registration.

Note: Twinkle students must include the triplet variation in their video.

Guideline 2 (Upper Level)

Students graduating from Levels 7-10 make a video of a piece of choice with piano accompaniment (if the piece has accompaniment), to be considered for solo performance at the Graduation Recitals. The video will be uploaded to YouTube and the link will be submitted with the online student registration.

Guideline 3

For the graduation day group performance students are expected to thoroughly review and polish all graduation pieces that they know from Level 6 (The Swan) back through Twinkle.

BASS GRADUATION GUIDELINES

Students will make a video—without accompaniment—of the graduation piece for each of the levels from which they are graduating. The video will be uploaded to YouTube and the link will be submitted with the online student registration. All graduation pieces will be performed play-in style at the Graduation Recitals.

Students are expected to polish their previous pieces thoroughly for this performance.

VIOLA GRADUATION REQUIREMENTS

In order to graduate from:	Suggested prerequisites:	The graduation piece for this level is:
Twinkle Level	F.J. Gossec, Gavotte (Bk. 1)	S. Suzuki, Twinkle Theme and Variations
Level 1	Early Book 3	F.J. Gossec, Gavotte
Level 2	J. S. Bach, Gavotte (from Orchestral Suite No. 3)	A. Thomas, Gavotte from "Mignon"
Level 3	Late Book 4/Early Book 5	J.S. Bach, Bourrée, REVISED EDITION
Level 4	Late Book 5/Early Book 6	G.P. Telemann, Concerto in G major, II. Allegro
Level 5	Late Book 6	F. Seitz, Concerto No. 3 in C Minor, Op. 5
Level 6	Beyond Book 6	J.C. Bach-Casadesus, Concerto in C minor, I.
Level 7	R. Clark, Passacaglia J.S. Bach, Suite #1 P. Grainger/B. Barber, Sussex Mummers' Christmas Carol G. Fauré, Sicillienne	G.F. Handel/Casadeus, Concerto in B minor, 1st mvt. * E. Bloch, Meditation and Processional M. de Falla, Suite Popular Espagnol
Level 8	F. Bridge, Two Pieces for Viola and Piano J.S. Bach, Suite #2 or #3 J.W. Kalliwoda, Nocturnes (#1,2,3,6) I.E. Khandoshkin, Concerto in C Major, 3 rd mvt.	J.N. Hummel, Fantasie Op. 94 for Viola and Piano A. Glazunov, Elegy M. Bruch, Romanze
Level 9	P. Hindemith, Trauermusik F. Schubert, Arpeggione R.V. Williams, Suite for Viola (groups 1 & 3) J M. Bruch, Romanze C.M. von Weber, Andante and Hungarian Rondo	C.P. Stamitz, Concerto in D Major, any mvt. R. Schumann, Fairy Tales J. Brahms, Sonatensatz P. Hindemith, Der Schwanendrelier
Level 10	C.P. Stamitz, Concerto in D Major F. Hoffmeister, Concerto in D Major P. Hindemith, Der Schwanendrelier R. Schumann, Fairy Tales	A. Hovhaness, Chahagir for Viola Solo J. Sibelius, Rondo for Viola and Piano

CELLO GRADUATION REQUIREMENTS

In order to graduate from:	Prerequisite pieces	The graduation piece for this level is:
Twinkle Level	Rigadoon (Bk 1)	S. Suzuki, Twinkle Theme and Variations
Level 1	Middle to end of Book 2	J.S. Bach, Minuet 2, (all repeats)
Level 2	Middle to end of Book 3	G.F. Handel, Bourrée
Level 3	Middle to end of Book 4	G. Marie, La Cinquantaine. The performance will follow the edition printed in Suzuki Book 3. All the printed notes will be played without repeats plus the complete DC al Fine. There will be no repeats and no cuts.
Level 4	Middle to end of Book 5	J.B. Bréval, Sonata in C major, I. Allegro (no repeats)
Level 5	Middle to end of Book 6	W.H. Squire, Danse Rustique
Level 6	Middle to end of Book 7	C. Saint Saens, The Swan
Level 7	Middle to end of Book 8	Any piece from Book 7 J.S. Bach, Unaccompanied Suite in G Major, BWV, 1007. One or two movements (excluding the Minuets which are in earlier books) G. Goltermann, Etude Caprice, Op. 54, No. 4 F.J. Haydn, Divertimento, in D major, Hob.XVII:19, I or II A. Minsky, Truckin' Through the South, Like Crazy, October Waltz D. Popper, Gnomentanz, Op. 50, No. 2 S. Rachmaninov, Vocalise, Op. 34, No. 14 M. Summer, Julie-O
Level 8	One major Concerto or equivalent At least 2 of the Level 7 Graduation pieces	Any piece from Book 8 J.S. Bach, Unaccompanied Suite in D minor, BWV 1008 or C Major, BWV 1009 (excluding C major Bourrees) E. Bloch, Prayer, from "Jewish Life", No. 1 F. Francour, Sonata in E major, I, III, IV G. Frescobaldi, Toccata A. Dvorak, Waldesruhe, "Silent Woods", Op. 68 A. Glazunov, Minstrel's Song, Op. 71 D. Popper, Vito, Op. 54 R. Schumann, Fantasy pieces, Op.73
Level 9	Must have studied two pieces from Level 10 and beyond	J. Haydn, Concerto No. 1 in C major, HoB.VIIb:1, I or II J.S. Bach, Unaccompanied Suite No. 4 in E major, BWV 1010. Two movements (dance pairs = 1 movement L. Boccherini, Concerto in B-flat major, G.482, II M. Bruch, Kol Nidrei, Op. 47 A. Dvorak, Rondo, Op. 94 E. Elgar, Cello Concerto in E minor, Op. 85, I and III F. Francour Sonata in E major, II J. Haydn, Divertimento in D major, Hob.XVII:19, III E. Lalo, Cello Concerto in D minor D. Popper, Hungarian Rhapsody, Op. 68 D. Popper, Tarentella, Op. 33 C. Saint-Saens, Concerto in A minor ,No. 1, Op. 33, I R. Schumann, Adagio and Allegro Op. 70 J. Brahms, Sonata in E minor, No. 1, Op. 38 (all movements)

CELLO GRADUATION REQUIREMENTS

In order to graduate from:	Prerequisite pieces	The graduation piece for this level is:
Level 10	Recommended to have student study 2 pieces from Level 9 and 1 piece from level 10 before graduation from level 10	<p>L. Boccherini, Concerto in B-flat major, G.482 Mvts. 1 and 3 J.S. Bach, Unaccompanied Suites 5 & 6, BWV. 1011 & 1012 Two movements (dance pairs = 1 movement)</p> <p>L. Boccherini, A Major Sonata G.4, (all movements) A. Dvorak, Cello Concerto in B minor, Op. 104 E. Elgar, Cello Concerto in E minor, Op. 85, ii and IV A. Ginastera, Pampeana, No. 2 J. Haydn, Cello Concerto , in D major, Hob.XVII:19, III P. Hindemith, Solo Cello Sonata Op. 25, No. 3 E. Lalo, Cello Concerto in D minor (all movements) Z. Kodaly, Cello Sonata Op. 8 A. Piazzola, Le Grand Tango N. Paganini, Variations on One String D. Popper, Elfentanz, Op. 39 C. Saint- Saens, Concerto in A minor, No. 1, Op. 33, III R. Schumann, Cello Concerto in A minor, Op. 129 F. Schubert, Arpeggione Sonata, in A minor, D. 821 P. Tchaikovsky, Pezzo Capriccioso, Op. 62 P. Tchaikovsky, Variations on a Rococo Theme, Op. 33</p>

BASS GRADUATION REQUIREMENTS

In order to graduate from:	Prerequisite pieces	The graduation piece for this level is:
Twinkle Level	The Little Fiddle, German Folk Song	Twinkle Theme and Variations
Level 1	Late Book 2	The Little Fiddle, German Folk Song
Level 2	Late Book 3	March in G Major by J.S. Bach
Level 3	Mid-book 4	L'Elephant by C. Saint-Saens
Level 4	Mid-book 5	Sonata in E Minor by Benedetto Marcello

Violin

Date: Saturday, March 16, 2019

Location: Benson Great Hall

Approximate time: 1:30 to 5:30 pm

Follow all guidelines on pages 3-5

VIOLIN GRADUATION GUIDELINES

Guideline 1

Students will make a video—without accompaniment—of the graduation piece for each of the levels from which they are graduating. Teachers will submit a YouTube link with the student online registration. All graduation pieces will be performed play-in style at the Graduation Recitals. Students are expected to polish all earlier graduation pieces for this performance.

Guideline 2 (Upper Level)

Considering that it takes a high level of musical and technical ability to play Mozart well, it is advantageous to study other repertoire before books 9 and 10. As is consistent with the other levels, students should not be graduating from the piece they are currently studying.

Upper Level Soloist graduates (levels 9 and 10 with a piece that could be considered a solo) may or may not be asked to perform as a soloist due to recital variety, performance quality, and stage time constraints.

A video with piano accompaniment is required for all Upper Level students. For more specific information see upper level requirements on page 6.

REVISED SUZUKI VOLUMES

Only revised Violin Editions (Books 1-8) will be used.

ONLINE REGISTRATION

1. Teacher Membership

You must be a current member of SAM and SAA to participate in SAM Graduation.

SAM Teacher Membership (rolling).
Questions? Email Vadamali Medina at membership@suzukimn.org

2. Teacher Registration and Volunteer Information

Volunteering for graduation is the most important contribution to the event's success. Fill out the online form. Include a substitute if you cannot attend.

3. Student Registration

Following the Teacher Information section fill out Student Information. To add more students click on "Add new registrant".

Teachers pay for students by credit card at the time of registration.

4. Fees

- Registration for one instrument, one level is \$40.
- Registration for same instrument, additional levels is \$20.
- Application Fee for Upper Level Solo Opportunity at Benson Hall is \$10.

DEADLINES

January 15, 2019

- Online teacher registration, volunteer and payment information
- Online Student Registration

January 15–17 midnight

- Teachers may edit registration at no charge

January 18–19 midnight

- Teachers may edit registrations paying fee of \$10 per student.

VIOLIN GRADUATION REQUIREMENTS

In order to graduate from:	Prerequisites:	The graduation piece for this level is:
Twinkle Level	F.J. Gossec, Gavotte	S. Suzuki, Twinkle Variations A, B, C, D, E and Theme
Level 1	Early Book 3	F.J. Gossec, Gavotte
Level 2	Late Book 3/Early Book 4	A. Thomas, Gavotte from "Mignon"
Level 3	Late Book 4/Early Book 5	J.S. Bach, Bourrée (Revised Edition notes and bowings)
Level 4	Late Book 5/Early Book 6	A. Vivaldi, Concerto in A minor, 1st movement
Level 5	Late Book 6/Early Book 7	A. Vivaldi, Concerto in G minor, 1. Allegro
Level 6	Late Book 7	A. Corelli, La Folia
Level 7	F. Veracini, Sonata (Book 8)	J.S. Bach, Concerto in A minor, all movements All movements of the Concerto in A minor will be recorded. At the Graduation Recitals only the 1st and 2nd movements may be performed.
Level 8	F. Kreisler, Sicilienne and Rigaudon F. Kreisler, Tempo de Minuetto J. Massenet, Meditation from "Thais" V. Monti, Czardas E. Severn, Polish Dance W. Ten Have, Allegro Brillante	F. Veracini, Sonata, all movements All movements of the Sonata will be recorded. At the Graduation Recitals only the 2nd movements will be performed.
Level 9	Two of the following pieces are suggested prerequisites. J.B. Accolay, Concerto No.1 in A minor B. Bartok, Romanian Folk Dances L.V. Beethoven, Romance in G Major, Op.40 L.V. Beethoven, Romance in F Major, Op.50 P. Nardini, Concerto in E Minor B. Smetana, Aus der Heimat H. Wieniawski, Legende, Op.17	All movements must be studied and recorded, including cadenzas J.S. Bach, Concerto in E Major, all movements C. de Beriot, Concerto No. 7, Op.76 C. de Beriot, Concerto No. 9 in A Minor, Op.104 C. de Beriot, Scene de Ballet F. J. Haydn, Concerto No.2 in G Major D. Kabalevsky, Concerto in C Major, Op.48 F. Kreisler, Preludium and Allegro R. Kreutzer, Concerto No. 19 in D Minor W.A. Mozart, Concerto No. 3 in G Major, K.216 W.A. Mozart/Kreisler, Rondo P. Rode, Concerto No. 7 in A Minor, Op.9 C. Sinding, Suite in A Minor, Op.10 G.B. Viotti, Concerto No. 23 in G Major T.A. Vitalli, Chaconne

<p>Level 10 Upper Level Soloist</p>	<p>Two of the following pieces are suggested prerequisites. All movements must be studied.</p> <p>C. de Beriot, Concerto No. 7, Op.76 C. de Beriot, Concerto No. 9 in A Minor, Op.104 F. J. Haydn, Concerto No. 2 in G Major D. Kabalevsky, Concerto in C Major, Op.48 R. Kreutzer, Concerto No. 19 in D Minor W.A. Mozart, Concerto No. 3 in G Major, K.216 P. Rode, Concerto No. 7 in A Minor, Op.9 G.B. Viotti – Concerto No. 23 in G Major</p>	<p>All movements must be studied and recorded, including cadenzas.</p> <p>S. Barber, Violin Concerto, Op.14 M. Bruch, Concerto in G Minor, Op.26 A. Glazunov, Violin Concerto in A Minor, Op. 82 F. J. Haydn, Concerto No. 1 in C Major E. Lalo, Symphonie Espagnole, Op.21, I, IV and V. (Movements II and III are not required to record for graduation) F. Mendelssohn Concerto in E Minor, Op.64 W. A. Mozart, Concerto No. 4 in D Major, K.218 W. A. Mozart, Concerto No. 5 in A Major, K.219 C. Saint-Saens, Concerto No. 3 in B Minor, Op.61 J. Sibelius – Concerto in D Minor, Op.4 H. Vieuxtemps, Concerto No. 5 in A Minor, Op.37 G. B. Viotti, Concerto No. 22 in A Minor H. Wieniawski, Concerto No. 2 in D Minor, Op.22</p>
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